

First Place

N4C June 2023 Travel Projected Image - Advanced Competition



Roman Ruins under Istanbul by Kevin Wheeler

The Development meeting is on the 2nd Wednesday and the Competition meeting is on the 4th Wednesday of each month. The dates may be different in November and December to avoid holidays. The Fremont Photographic Society website is:
<http://fremont.photoclubservices.com/>

DEVELOPMENT MEETING

The next Education Meeting will be held on Wednesday, July 12, 2023 at 7:30 PM (via Zoom).

Join Zoom Meeting

<https://us06web.zoom.us/j/85839239227?pwd=dkNFWTJVTmhhTlBGblBkaWEvNUFIZz09>

Topic: Show and Tell

We continue our popular Show & Tell meeting. We invite you to share one photograph with your fellow club members. No critique. No judging. You can use this time any way you want. Just show a photo you are proud of, or describe what prompted you to make the image, or ask people how they respond to the photo, or show a 'work in progress' and asks for suggestions on how to get over a sticking point. This is an opportunity to have an engaging conversation with fellow photographers in a low-key setting.

Come and have fun!

Not sure how to share photos over Zoom? Check out this video: <https://youtu.be/bCMFq6eeb-s>.

CRITIQUE & COMPETITION MEETING

The next competition meeting will be held Wednesday, July 26, 2023 at 7:30PM. This competition will be for Projected Images ONLY and will be held via Zoom.

Submit entries before Monday the 24th at 9:00AM.

FPS follows N4C rules in its competitions. Find the current rules at:

<https://n4c.org/wp-content/uploads/2023/01/N4C-Competition-Rules-2023.pdf>

Learn how to upload a photo into a competition here:
<https://youtu.be/SgXUBZxCUSY>

Join the Zoom Meeting

<https://us06web.zoom.us/j/89615795671?pwd=ajRYMVo5WTl3bHdjM3NkVDIQMDVJdz09>

Categories

Projected: Pictorial Mono Photojournalism Travel

Special Category: "The eyes have it" or "The 'ayes' have it"

Judge: Heide Stover

Bio: I took up photography as a teenager, eventually combining my love of nature with my love of photography. I spend many early mornings out on backroads and wildlife reserves watching, listening to, and photographing animals. I believe in patience. Chasing, scaring, disturbing the wildlife in any way is not something I do. There is a code

of conduct to photographing wildlife and I follow that. Part of being a wildlife photographer is respecting the animals and environment.

In the past I have had photographs published in the San Diego Union Tribune. I worked as a staff photographer at The Villages Golf and Country Club in San Jose. I have photographed a number of charitable golf tournaments for retired pro football players.

I am the president of the Stockton Camera Club as well as the president for the San Joaquin Valley Camera Club Council. Also, PSA Camera Club Council Representative for my camera club. I am active in PSA serving as the Nature Division Secretary and the Director of the PSA PID Digital Study Groups. I am the current chair for the PID Division (Pictorial Image Division). PSA has an online judging program for PSA member Clubs and councils. I handle setting judges up for the clubs as they need them and am also one of the judges. In 2020 I was mentored by Jon Fishback to teach his image analysis course to PSA member clubs in person.

Philosophy of judging: When looking at an image I look for good technical work. Such things as composition, focus, color, light, etc. I take a time to see how the image makes me feel, what story I see. When making comments I try to be kind and constructive. I am giving my opinion.

I have learned that, for me, photography is not about sitting in front of a computer playing with images or about winning awards. Though I did recently win a couple of gold medals in 2 international competitions and it felt great. I feel it is more about getting out there photographing, learning more each day and enjoying what I am doing. And I do love what I am doing.

I hope that I can help others with my comments. But the best advice I can give is to have fun with it. Enjoy what you are doing. And always respect the world around you as you are doing it.

MEMBER NEWS

FPS MEMBER IN N4C'S ENTRY TO 'COUNCILS CHALLENGE'

Each year the Photographic Society of America (PSA) conducts a "Councils Challenge" photo competition. PSA member Councils are eligible and encouraged to enter the annual PSA Councils Challenge. Each council may enter ten projected digital images from ten different makers in each of the following sections: Color Open, Monochrome Open, and Nature Open.

This year, N4C's entry includes *The USS Hornet at Blue Hour* by Paul Kessinger. N4C selects entries from the winners of



the Annual Competition that meet the "Challenge" criteria.



The USS Hornet at Blue Hour by Paul Kessinger

Councils in each section are ranked by their score and the top three councils receive awards. The council scores for each section are tallied and an overall top scoring council is also identified. The top three individual images in each section also receive awards.

ALAMEDA CREEK WATERSHED FORUM NAMES KESSINGER'S PHOTO TO IT'S 'TOP TEN'

The *State of the Alameda Creek Watershed Conference* hosted fantastic presentations, fun networking, and photo contest. On display at the conference and published in the brochure *Watershed Lookout* was Kessinger's photo *Pair of Mallards in Reflection* taken at Coyote Hills.

This contest runs each year and is free to enter. Perhaps you can win next year!



Pair of Mallards in Reflection by Paul Kessinger

Share what have you been up to in photography! Let us know at douglas-stinson@comcast.net!

Quote of the Month

“When I was first shooting with the view camera, about two pictures out of every hundred were good. After twenty-five years of using the 8-by-10, my percentage hasn't improved much. It turns out, making a great photograph is elusive.”

– Richard Misrach



The Santa Fe (1982) © Richard Misrach

PHOTO COMMUNITY NEWS

DID YOU KNOW?

Our competitions are supposed to be learning experiences. You can use the judge's feedback to improve your image and re-submit it to a later competition. Only winning images cannot be resubmitted to the same Division. They can, however, be submitted to a different Division.

BECOME AN N4C JUDGE

An N4C judge training class is being planned for this October. The class will provide training on how to evaluate images, how to present your feedback effectively, and how to apply the N4C Division definitions. More details will be forthcoming. If you are interested, please contact the N4C Judge Chair Stephen Hinchey at shinchey@barbary.com.

NEEDED: N4C REPRESENTATIVE

We thank Paul Kessinger for serving as Fremont's representative on the N4C Board, but now he would like to pass this privilege on to someone else. The N4C Rep is responsible bending N4C to the Fremont Photographic Society's will. Things you will impact include the services N4C provides (e.g. judge training, webinars, FotoClave), as well as competition rules and procedures). This is done by attending N4C Board Meetings, either over Zoom or in person. The monthly N4C meeting is held the second

Monday of each month from 7:30 to 9:30pm. The meeting takes place at:

United Methodist Church
1600 Bancroft Avenue
San Leandro, CA 94577

The Rep is also responsible for communicating N4C decisions and information to FPS members, including forwarding the newsletter Foto Fanfare. If we start print competitions again, the Rep is responsible for bringing winning prints to and from the monthly Board meeting.

Please volunteer for this important position by contacting our president Maurice Krumrey, at: sanclaripssa@comcast.net

HELPFUL INFORMATION

Additional information to help you be successful in N4C competitions can be found at:

<https://n4c.photoclubservices.com/Club/Downloads.aspx>

You do not need to log in. Information useful to the average member can be found in sections 4.8 *Commentary and Clarifications of Competition Rules and Division Definitions*, and in section 4.G *Instructional Material for Club Members*. Check it out!

There is even more information on the N4C YouTube channel at

<http://youtube.com/@northerncaliforniacameraclubs>

NEW WEBINAR ON N4C PORTFOLIOS

The webinar *Portfolios Made Easy(er)* is now available to view on the N4C YouTube channel at

<https://youtu.be/3da5Hugps70>.

There is a follow-up Q&A session scheduled for September 17, 2023 at 7:00 PM. Register here:

<https://us02web.zoom.us/meeting/register/tZEvf-mprzMpHdRXXi8LgofStGIAjIDCzauA>

The 2023 Portfolio Competition is now accepting submissions. **Deadline for entry is October 28, 2023 at 11:59 PM.**

A Portfolio is a sequence of between 7 and 10 photographs that explore a theme, which may be a concept, subject, or relationship. These photographs are preceded by an image containing the text of your Statement of Intent and are followed by an Overview Image containing thumbnails of your images in the order they are to be viewed.

Creating a portfolio provides an opportunity for you to express your personal photographic style, process, and interests. In a portfolio you are free to create images that can only be understood in the context of other images and may require contemplation to appreciate. The competition provides recognition for photographers who create images in a style that may not fit with traditional camera club competitions. It gives you an excuse to enjoy again photographs you have already taken or provides motivation to go out a take more photos!

Learn more about portfolios by watching the video *N4C Portfolios – Everything You Wanted to Know*, available on the N4C YouTube channel at

<https://www.youtube.com/watch?v=OHK3tmlwpmY>.

A portfolio is submitted just like a sequence is submitted to any other FPS competition.

PHOTOGRAPHIC OPPORTUNITIES

Do you know of interesting places or things to photograph? Please share them by sending the information to douglas-stinson@comcast.net.

S3-PHOTO WALK

S3 is a free photographic activity centered around making photographs of landscapes. We meet on the Third Saturday of the month hence the S3 part of the name. This is a good place if you want to learn about making photographs where you can ask questions in an unstructured forum of a variety of people. Often there are people on the walk that have the same camera and can answer camera specific questions.

The walk is led by Ralph Cooksey-Talbott, a well-known local photographer and former student of Ansel Adams.

For more information check out:

<http://s3-photowalk.com/>.

ARTICLES OF INTEREST

Yes, more and more of these links go to videos. Videos seem to be replacing the written word. Videos are great from many respects, for example you can see in real time what the presenter is doing. But there is one thing I really miss: the ability to *skim*! Most videos have a large amount of what I consider “filler” – very frustrating!

If the link doesn't work, try cutting and pasting it into your browser.

- Working with glass and reflections: <https://photofocus.com/photography/shooting-photography/how-i-got-the-photo-working-with-glass-and-reflections/>
- Tips for Better Storytelling with Photography with Documentary Photographer Daniel Milnor: <https://www.youtube.com/watch?v=ixg8yzmYI8M>
- Geeky, but math free, explanation of how to correctly expose RAW files. Part 1 <https://www.lensrentals.com/blog/2023/05/how-digital-cameras-determine-exposure-part-1/>, and part 2 <https://www.lensrentals.com/blog/2023/05/how-to-expose-raw-files-part-2/>
- Selecting The Right Paper: A single image can be a dilemma, how about an entire project? <https://paperarts.substack.com/p/selecting-the-right-paper>
- Train this AI on a photo of a person, then create unlimited virtual “photo shoots”: <https://petapixel.com/2023/06/13/the-worlds-first-ai-photographer-undercuts-real-photographers/>

- What is Awagami paper and how do you use it?
<https://paperarts.substack.com/p/our-first-advanced-awagami-workshop>
- Working with Highly Textured Papers:
<https://fineartprintebook.com/case-studies/2019-01-16-moab-unryu/>
- Composition Case Study: Analyzing Arnold Newman's Photo of Igor Stravinsky:
<https://www.youtube.com/watch?v=2lOwJbckFRg>
- Some ways to solve problems in landscape composition:
<https://www.youtube.com/watch?v=sjXCFUTb9Ww>
- Sensor Format Size (and more) and Image Quality:
<https://www.lensrentals.com/blog/2023/06/sensor-format-size-and-image-quality/>
- A Beginner's Guide to Astrophotography:
<https://www.natureftl.com/astrophotography-beginners-guide/>
- What is a "normal" lens?
<https://photofocus.com/photography/what-is-a-normal-lens/>
- Printer Test Images from Red River Paper:
<https://www.redrivercatalog.com/infocenter/printing-test-images-files.html>
- How to use a Museum Mounting Kit to mount valuable photos or other items:
<https://www.framedestination.com/blog/professionals/how-to-use-a-museum-mounting-kit>
- Black and White conversion of color images is not a cure-all: <https://paperarts.substack.com/p/black-and-white-vs-color>
- How to Quickly Ruin Your Camera and Lens:
<https://www.lensrentals.com/blog/2022/10/how-to-quickly-ruin-your-camera-and-lens/>
- Paul Ickovic, Idiosyncratic Photographer at Home on the Street, Dies at 79:
<https://www.nytimes.com/2023/06/24/arts/paul-ickovic-dead.html>
- Evolution Of A Small Project:
<https://paperarts.substack.com/p/evolution-of-a-small-project>
- How to Shoot Vehicle Rollers and Make Vehicles Look Fast: <https://fstoppers.com/automotive/how-shoot-vehicle-rollers-and-make-vehicles-look-fast-634842>
- Welcome to the world of knolling (i.e., "flat lay" photography):
<https://photofocus.com/photography/welcome-to-the-world-of-knolling/>
- The photos of Frederick Douglass that helped him fight to end slavery:
<https://www.washingtonpost.com/history/2023/07/01/fr>

[ederick-douglass-speech-smithsonian-national-portrait-gallery/](https://paperarts.substack.com/p/our-first-advanced-awagami-workshop) or here: <https://npg.si.edu/exhibition/one-life-frederick-douglass>

- Generative fill AI will change everything (includes "how-to" and examples):
<https://www.youtube.com/watch?v=0wKw6LbzDBU>

PHOTOGRAPHY RESOURCES

Recently added to our list of Photography Resources:

- Red River paper's Printer Test Images
- How to use a Museum Mounting Kit to mount valuable photos or other items

Resources are listed on the club website at:

<https://fremont.photoclubservices.com/Downloads/73b49a14-d773-4f7b-b971-421dc343153d>, or go to the website and hover your cursor over *Organization* and click on *Documents and Files to Download*. Then click on the little triangle next to *Photography Resources*.

These links are provided for information only and do not constitute an endorsement by The Fremont Photographic Society.

If you know of other local resources for photographers, please let us know.

CONTACT INFORMATION FOR FPS OFFICERS

Maurice Krumrey, President	sanclaripssa@comcast.net
Gregory Smith, Vice President	gsmith@gsslawgroup.com
Jason Cheng, Judge Chair	frerad2003@gmail.com
Greg Geren, Competition Manager	zocket@sbcglobal.net
Sean Duan, Treasurer	azduan@yahoo.com
OPEN, N4C Rep	
Doug Stinson, Newsletter	douglas-stinson@comcast.net
Rajeev Shankar, Social Media	rajeevshankar24@gmail.com

THE SHUTTERBUG

Competition Results

COMPETITION LEVELS

N4C supports multiple competition levels in each division. The Fremont Photographic Society has elected to stay with two levels only: Basic and Advanced. Any member can compete in either of the two levels. For example, a member can compete in Pictorial at the Advanced level and in Monochrome at the Basic level. A member is free to change from one level to the other at any time.

JUNE COMPETITION RESULTS

Judge: Ralph Cooksey-Talbot **56 Projected Images**

The Print Competitions are cancelled until further notice.

All submitted images can be viewed by going to <https://fremont.photoclubservices.com/Competitions/CompetitionResults.aspx> There is no need to log in to view the results.

Monochrome Projected Images — Advanced



1st No Lifeguard on Duty

Doug Stinson



2nd Meditation in the Fuentiduena Chapel (20380542)
Paul Kessinger



3rd Dragonfly On Day Lily
HM A Tree on the Rock

Maurice Krumrey
Sean Duan

Monochrome Projected Images — Basic



1st Indian-Kale Stripes

Megan Harclerode



2nd The Might of Manpower: Sydney Harbor Bridge
Megan Harclerode



3rd Young Great Horned Owl at Twilight. Fremont, CA
2023
May Chen

Creative Projected Images – Advanced



1st Tern Diving Sequence
Paul Kessinger



2nd Butterfly Somersaults Over A Flower
Maurice Krumrey



3rd You are what you eat! Sree Alavattam
HM Film records an attempt to use a folding bed view camera Doug Stinson

Nature Projected Images – Advanced



1st Great Egret siblings tussle in the nest as an adult ignores them. Lakeshore Park, Newark, CA
Greg Geren



2nd Spreadwing Damselfly (Zygoptera) Kevin Wheeler



3rd Sandhill Crane flock journeys south to winter at the Isenberg Sandhill Crane Reserve in Lodi, CA; December 2022 Greg Geren

HM Red wood Ants (Formica rufa) Crawling at San Bruno Mountain Park Sean Duan

HM A male northern harrier also called the gray ghost carries a twig during nest building season in Coyote Hills regional park in Fremont CA. Harriers are ground dwelling birds and typically build nests in May and June Sree Alavattam

Nature Projected Images – Basic



1st Western grebes, *Aechmophorus occidentalis*, at up to 20 steps per second, forcefully slaps on the water's surface to patter across the water. Clear Lake, CA. 2023
May Chen



2nd Walk on the Beach Sean Duan



2nd A Watchful Great Blue Heron Parent with Its Three Nearing-Fledging Young. Fremont, CA. Spring 2023
May Chen



3rd Lee Vining Creek Waterfalls Morning Flight
HM Greg Geren Paul Kessinger

Pictorial Projected Images – Basic



1st Light through Blossoms (Best in Show) Greg Geren



1st The Salesforce Elevator Amidst Concrete and Glass. San Francisco, CA. 2023
May Chen

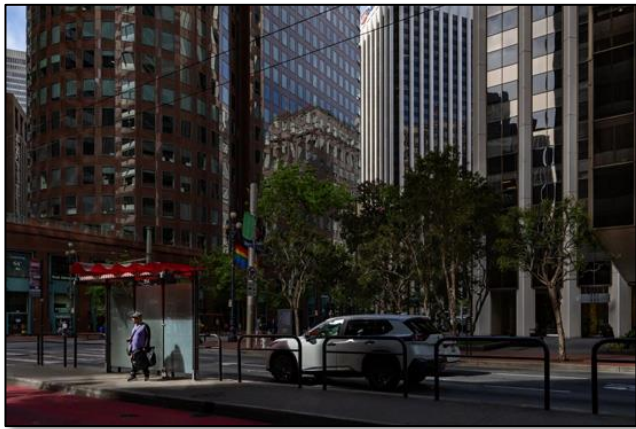


2nd Mediterranean Spurge Blossom
Megan Harclerode

Special Category Projected Image – “New Beginnings: Birth/Death”



1st Lemon flowers and incipient fruit Greg Geren



3rd A Moment in Time in the City, San Francisco, CA 2023
May Chen
HM Rainy Day Rose Megan Harclerode



2nd Three or Four Day Old Baby Hummingbirds In Their Nest
Maurice Krumrey



3rd HM Snowy Egrets create life Greg Geren
 Evolving Man, Nature, Machine. Fremont, CA 2023
 May Chen



Notes on FPS Scoring

Points are assigned as follows:

1st Place	20
2 nd Place	18
3 rd Place	16
Honorable Mention	14
Submitted but did not place	8
Image/Print of Month, add	5

Up to 6 printed images and 5 projected images may be presented each month. Each sub-category (i.e. printed pictorial) is limited to 2 entries per member per month.

Any picture that places 3rd or higher automatically will be collected and submitted to the monthly N4C competition, unless otherwise requested. An exception is for the Special Category, which does not have a corresponding N4C category. N4C participation is optional.

The Fremont Photographic Society is a member of the Photographic Society of America



N4C Interclub Competition Results

N4C MONTHLY COMPETITIONS

All winning images (3rd and above) from the club's monthly competitions are automatically entered into the next month's N4C competition, unless requested otherwise. The Northern California Council of Camera Clubs (N4C) is an organization of camera clubs in the Bay Area and surrounding region that sponsors a monthly competition of the winners from 18 member clubs.

The monthly N4C meeting is held the second Monday of each month from 7:30 to 9:30pm (no competition in December). Each club's representative or alternate attends the meeting. The meeting takes place at:

United Methodist Church
1600 Bancroft Avenue
San Leandro, CA 94577

JUNE 2023 WINNERS FROM FREMONT

Judge: Greg Edwards

All winning images can be viewed at

<https://n4c.photoclubservices.com/Competitions/CompetitionResults.aspx>

Monochrome Projected Images — Advanced



1st Moonlight Over Normandy

Paul Kessinger



3rd Foggy Evening At Point Bonita Arthur Widener



3rd Early Morning in Venice

Arthur Widener

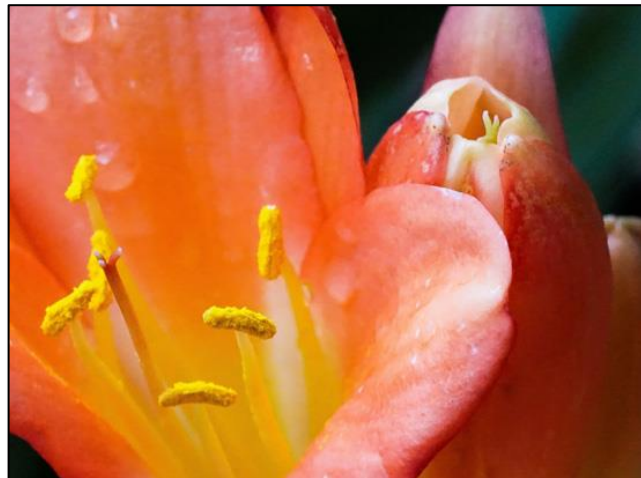
N4C Interclub Competition Results

Monochrome Projected Images — Basic



2nd Great Blue Heron with Fish and Debris. Ed Levin County Park. Milpitas, CA May Chen

Pictorial Projected Images — Basic



2nd Early Spring Tulips Megan Harclerode

Nature Projected Images — Advanced



3rd Forster Tern Feeding [2 of 3] They then tuck their wings and go into a fast vertical dive plunging up to 2 feet into the water. Jason Cheng

Pictorial Projected Images — Advanced



HM Race car with flaming exhaust as hot unburnt excess fuel leaves tailpipe during hard deceleration Jason Cheng

N4C Interclub Competition Results

Nature Projected Images — Basic



HM Great Blue Heron (*Ardea herodias*) with Speared Midshipman Fish in an Oyster Farm. Seattle, Washington. May Chen

Travel Projected Images — Advanced



1st Roman Ruins under Istanbul Kevin Wheeler

Cumulative Points

End of Year Points Totals for 2022-2023**Creative Projected Images**

Doug Stinson	14
Greg Geren	
Gregory Saxon	
Jason Cheng	
Kevin Wheeler	
Maurice Krumrey	18
Paul Kessinger	20
Rajeev Shankar	
Sreedhara Alavattam	16

Monochrome Projected Images

Arthur Widener	
Doug Stinson	20
Fred Carter	
Greg Geren	
Gregory Saxon	
Jason Cheng	16
Kevin Wheeler	16
Maurice Krumrey	16
May Chen	16
Megan Harclerode	38
Paul Kessinger	18
Rajeev Shankar	
Sean Duan	22
Sreedhara Alavattam	8
Thomas Stephens	

Nature Projected Images

Doug Stinson	16
Greg Geren	36
Jason Cheng	16
Kevin Wheeler	26
Kumaran Rajendran	
Maurice Krumrey	8
May Chen	38
Paul Kessinger	16
Rajeev Shankar	
Sean Duan	14
Sreedhara Alavattam	15
Thomas Stephens	

Photojournalism Projected Images

Arthur Widner	
Greg Geren	
Jason Cheng	
Kevin Wheeler	
Maurice Krumrey	
Megan Harclerode	
Paul Kessinger	
Rajeev Shankar	
Sean Duan	
Sreedhara Alavattam	

Pictorial Projected Images

Arthur Widener	
Doug Stinson	18
Fred Carter	
Greg Geren	41
Gregory Saxon	
Jason Cheng	16
Kevin Wheeler	16
Maurice Krumrey	8
May Chen	36
Megan Harclerode	32
Paul Kessinger	22
Rajeev Shankar	
Sean Duan	26
Sreedhara Alavattam	8
Thomas Stephens	8

Special Category Projected Images

Arthur Widener	
Doug Stinson	
Greg Geren	36
Gregory Saxon	
Jason Cheng	
Kevin Wheeler	
Maurice Krumrey	18
May Chen	14
Megan Harclerode	
Paul Kessinger	
Rajeev Shankar	
Robert Bynum	
Sean Duan	
Sreedhara Alavattam	8
Thomas Stephens	

Travel Projected Images

Doug Stinson	
Greg Geren	
Jason Cheng	
Kevin Wheeler	
Maurice Krumrey	
May Chen	
Paul Kessinger	
Rajeev Shankar	
Robert Bynum	
Sreedhara Alavattam	
Thomas Stephens	

Cumulative Points

Total Points All Categories

Arthur Widener	66
Douglas Stinson	66
Fred Carter	
Greg Geren	113
Gregory Saxon	
Jason Cheng	48
Kevin Wheeler	58
Kumaran Rajendran	
Maurice Krumrey	68
May Chen	104
Megan Harclerode	70
Paul Kessinger	76
Rajeev Shankar	
Robert Bynum	
Ronald Hasemeyer	
Sean Duan	62
Sreedhara Alavattam	54
Thomas Stephens	8